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ABSTRACT

This book contains 13 essays on Canadian Aboriginal literature. Topics include literary criticism, pedagogical issues, and the experiences of Native authors and of faculty teaching Aboriginal literature in mainstream institutions. Entries are: (1) "Natives on Native Literature: What Do We Rightly Write? Or: Shot Headfirst from the Canon" (Anna Marie Sewell); (2) "Confluence: Confessions of a White Writer Who Reads Native Lit" (David Brundage); (3) "Socially Responsible Criticism: Aboriginal Literature, Ideology, and the Literary Canon" (Jo-Ann Episkenew); (4) "Not Just a Text: 'Indigenizing' the Study of Indigenous Literatures" (Renate Eigenbrod); (5) "Begin with the Text: Aboriginal Literatures and Postcolonial Theories" (Debra Dudek); (6) "Storying the Borderlands: Liminal Spaces and Narrative Strategies in Lee Maracle's 'Ravensong'" (Karen E. Macfarlane); (7) "Comic Relief: Pedagogical Issues around Thomas King's 'Medicine River'" (Renee Hulan, Linda Warley); (8) "'You Can't Get Angry with a Person's Life': Negotiating Aboriginal Women's Writing, Whiteness, and Multicultural Nationalism in a University Classroom" (Jennifer G. Kelly); (9) "A Moose in the Corridor: Teaching English, Aboriginal Pedagogies, and Institutional Resistance" (Sharron Proulx, Aruna Srivastava); (10) "Teaching Aboriginal Literature: The Discourse of Margins and Mainstreams" (Emma LaRocque); (11) "'What about You?': Approaching the Study of 'Native Literature'" (Kristina Fagan); (12) "Fringes, Imposture, and Connection: Armand Garnet Ruffo's 'Grey Owl: The Mystery of Archie Belaney' and 'Communist' Literature" (Jonathan R. Dewar); and (13) "Stories of Destruction and Renewal: Images of Fireweed in Autobiographical Fiction by Shirley Sterling and Tomson Highway" (Deanna Reder). (Contains references in each essay.) (SV)

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